

**WORKING EQUITATION CANADA**  
**WE DRESSAGE TEST – LEVEL 2 (NOVICE A)** (1 of 2)



SHOW: \_\_\_\_\_ DATE: \_\_\_\_\_ CLASS # \_\_\_\_\_ ENTRY # \_\_\_\_\_  
 RIDER: \_\_\_\_\_ HORSE: \_\_\_\_\_ SCORE: \_\_\_\_\_ PLACE: \_\_\_\_\_  
 JUDGE: \_\_\_\_\_ POSITION: \_\_\_\_\_ SIGNATURE: \_\_\_\_\_

Note: Trot can be performed rising or sitting.

TEST/MOUMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
1	A X C	Enter at working trot Halt. Salute. Proceed at working trot. Turn left.	Straightness. Immobility at halt. Transitions.	1		
2	C – A	Three-loop serpentine width of the arena	Regularity of the trot, shape and size of the loops, balance.	1		
3	A	Circle left 15m	Regularity of the trot. Geometry.	1		
4	A A – B	Working canter. Circle left 20m. Continue working canter	Geometry. Transition	2		
5	Between B and M	Working trot	Transition	1		
6	C	Halt. Rein back 3-5 steps. Proceed in medium walk.	Transition to halt. Immobility. Clear steps on reinback. Transition to walk.	2		
7	H – B	Change rein in free walk.	Transition, freedom and activity of free walk.	1		
8	B B – F	Medium walk Continue medium walk	Transition	1		
9	F	Working trot	Transition	1		
10	A – C	Three-loop serpentine width of the arena	Regularity of the trot, shape and size of the loops, balance	1		
11	C	Circle right 15m	Regularity of the trot. Geometry.	1		
12	C C – B	Working canter. Circle right 20m. Continue working canter.	Geometry. Transition.	2		
13	Between B and F	Working trot	Transition	1		
14	A X	Down centerline. Halt. Salute.	Quality of the turn, regularity. Straightness. Transition, quality of halt. Immobility.	1		

Leave the arena at A in free walk.

**SUBTOTAL FROM MOVEMENTS**

**WORKING EQUITATION CANADA**

**WE DRESSAGE TEST – LEVEL 2 (NOVICE A) (2 of 2)**

COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Correctness, freedom, and regularity.		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER and PRESENTATION	Position and seat of the rider. Correct use and effectiveness of the aids. Completeness and appropriateness of tack and attire.		2		
<b>SUBTOTAL FROM COLLECTIVE MARKS</b>					
<b>TOTAL POINTS EARNED</b>					
<b>MINUS DEDUCTIONS</b> -5 failure to salute Judge (each time); -10 outside assistance (each time); -5 1 <sup>st</sup> error, -5 2 <sup>nd</sup> error, 3 <sup>rd</sup> error = disqualification					
<b>BALANCE</b>					
<b>TOTAL POSSIBLE POINTS</b>				<b>240</b>	
<b>FINAL SCORE (%)</b>					

Additional comments: