

WORKING EQUITATION CANADA
WE DRESSAGE TEST – LEVEL 4 (INTERMEDIATE A) (1 of 2)



SHOW: _____ DATE: _____ CLASS # _____ ENTRY # _____
 RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____
 JUDGE: _____ POSITION: _____ SIGNATURE: _____

Note: Sitting trot is required.

TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
<i>MOVEMENTS IN WALK AND TROT</i>						
1	A X C	Enter collected trot Halt. Immobility. Salute. Proceed at collected trot. Turn left.		1		
2	H-X-F	Change rein in medium trot		1		
3	F A	Collected trot Turn right on centerline		1		
4	X	Circle right 10m		1		
5	X-H	Leg yield		2		
6	H C	Collected trot Turn right on centerline		1		
7	X	Circle left 10m		1		
8	X – K K	Leg yield Collected trot		2		
9	A	Halt. Rein back 6-10 steps. Proceed in medium walk.		2		
10	Between F and X F	On the diagonal, collect the walk. Half turn on haunches to the left. Medium walk.		2		
11	Between K and X K	On the diagonal, collect the walk. Half turn on haunches to the right. Medium walk.		2		
<i>MOVEMENTS IN CANTER</i>						
12	A	Collected canter left lead		1		
13	Between F and B	Develop medium canter		1		
14	B B B	Continue left 20m, medium canter Circle left 15m, collected canter Continue collected canter left lead		2		
15	H-X-F X	Change of rein on the diagonal Simple change of lead		2		
16	Between K and E	Develop medium canter		1		

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WE DRESSAGE TEST – LEVEL 4 (INTERMEDIATE A) (2 of 2)

TEST/MOVEMENT			DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
17	E	Continue right 20m, medium canter	Geometry of circles, balance and regularity of canter; accuracy of transition.		2		
	E	Circle right 15m, collected canter					
	E	Continue collected canter right lead					
18	M-X-K	Change of rein on diagonal	Precision and quality of change; transitions, straightness		2		
	X	Simple change of lead					
	K	Continue collected canter on left lead					
19	A	Down centerline	Balance of the turn; straightness on centerline; immobility, position of legs at halt		1		
	X	Halt. Immobility. Salute.					
Leave the arena at A in free walk.							
SUBTOTAL FROM MOVEMENTS							

COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Correctness, freedom, and regularity.		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER and PRESENTATION	Position and seat of the rider. Correct use and effectiveness of the aids. Completeness and appropriateness of tack and attire.		2		
SUBTOTAL FROM COLLECTIVE MARKS					
TOTAL POINTS EARNED					
MINUS DEDUCTIONS -5 failure to salute Judge (each time); -10 outside assistance (each time); -5 1 st error, -5 2 nd error, 3 rd error = disqualification					
BALANCE					
TOTAL POSSIBLE POINTS				350	
FINAL SCORE (%)					

Additional comments: